

## Appendix D to Part 113

SECTION V - COMMANDER'S ACTION AND DETERMINATIONS								
13. COMMANDER OR DESIGNEE WILL INITIAL IN THE APPROPRIATE SPACE:								
a. The member has completed Section IV of this form and the member's response (to include any additional submissions) is hereby forwarded for appropriate action.								
b. The member refused to respond by the authorized suspense date and this form is hereby returned without Section IV completed by the member.								
14. COMPLETE ONLY IF THE MEMBER ASSERTED "EXIGENCIES OF MILITARY DUTY" AS REASON FOR CONTESTING THE INVOLUNTARY ALLOTMENT APPLICATION (Initial in the appropriate space)								
a. Exigencies of military duty DID NOT CAUSE the absence of the member from an appearance in the judicial proceeding upon which this Involuntary Allotment Application is sought.								
b. Exigencies of military duty CAUSED the absence of the member from an appearance in the judicial proceeding upon which this application for involuntary allotment is sought. Exigency existed due to: (X as applicable and explain in item 15, "Remarks.")								
<table border="1"> <tr> <td>(1) Deployment</td> <td>(2) War</td> <td>(3) National Emergency</td> <td>(4) Other (e.g., Major Exercise)</td> </tr> </table>					(1) Deployment	(2) War	(3) National Emergency	(4) Other (e.g., Major Exercise)
(1) Deployment	(2) War	(3) National Emergency	(4) Other (e.g., Major Exercise)					
15. REMARKS								
<div style="font-size: 48pt; margin: 20px 0;">M</div> <div style="font-size: 48pt; margin: 20px 0;">P</div> <div style="font-size: 48pt; margin: 20px 0;">L</div>								
NOTE: Commander must provide member a copy of this form within 5 days of mailing to the designated DFAS (or Coast Guard Pay and Personnel Center) official.								
16. IF THE APPLICANT CHOOSES TO APPEAL MY EXIGENCY DETERMINATION, THE APPEAL MUST BE SENT TO:								
a. TITLE OF APPEAL AUTHORITY								
b. STREET ADDRESS		c. CITY	d. STATE	e. ZIP CODE				
17. COMMANDER OR DESIGNEE								
a. SIGNATURE		b. SIGNATURE BLOCK		c. DATE SIGNED				

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# PART 142—COPYRIGHTED SOUND AND VIDEO RECORDINGS

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142.1 Purpose.

142.2 Applicability.  
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142.4 Procedures.  
142.5 Responsibilities.

AUTHORITY: 10 U.S.C. 133.

## Office of the Secretary of Defense

## § 143.1

SOURCE: 49 FR 49452, Dec. 20, 1984, unless otherwise noted.

### § 142.1 Purpose.

This part provides policy, prescribes procedures, and assigned responsibilities regarding the use of copyrighted sound and video recordings within the Department of Defense.

### § 142.2 Applicability.

(a) The provisions of this part apply to the Office of the Secretary of Defense, the Military Departments, the Organization of the Joint Chiefs of Staff, the Unified and Specified commands, and the Defense Agencies (hereafter referred to collectively as "DoD Components").

(b) This part does not regulate the procurement or use of copyrighted works for authorized official purposes.

### § 142.3 Policy.

(a) It is DoD policy: (1) To recognize the rights to copyright owners by establishing specific guidelines for the use of copyrighted works by individuals within the DoD community, consistent with the Department's unique mission and worldwide commitments, and (2) Not to condone, facilitate, or permit unlicensed public performance or unlawful reproduction for private or personal use of copyrighted sound or video recordings, using government appropriated or nonappropriated-funded or leased equipment or facilities.

(b) Although the policy expressed in this Directive takes into account the copyright law of the United States, the application of that law to specific situations is a matter for interpretation by the U.S. Copyright Office and the Department of Justice.

### § 142.4 Procedures.

(a) Permission or licenses from copyright owners shall be obtained for public performance of copyrighted sound and video recordings.

(b) Component procedures established pursuant to § 142.5, below provide guidance for determining whether a performance is "public." These general principles will be observed:

(1) A performance in a residential facility or a physical extension thereof is not considered a public performance.

(2) A performance in an isolated area or deployed unit is not considered a public performance.

(3) Any performance at which admission is charged normally would be considered a public performance.

(c) Government audio and video duplicating equipment and appropriated funded playback equipment may not be used for reproduction of copyrighted sound or video recordings.

### § 142.5 Responsibilities.

Heads of DoD Components shall establish procedures to comply with this Directive and shall provide necessary local guidance and legal interpretation.

## PART 143—DOD POLICY ON ORGANIZATIONS THAT SEEK TO REPRESENT OR ORGANIZE MEMBERS OF THE ARMED FORCES IN NEGOTIATION OR COLLECTIVE BARGAINING

Sec.

143.1 Purpose.

143.2 Applicability.

143.3 Definitions.

143.4 Policy.

143.5 Prohibited activity.

143.6 Activity not covered by this part.

143.7 Responsibilities.

143.8 Guidelines.

AUTHORITY: 10 U.S.C. 801-940 and 10 U.S.C. 976.

SOURCE: 71 FR 76914, Dec. 22, 2006, unless otherwise noted.

### § 143.1 Purpose.

This part provides DoD policies and procedures for organizations whose objective is to organize or represent members of the Armed Forces of the United States for purposes of negotiating or bargaining about terms or conditions of military service. The policies and procedures set forth herein are designed to promote the readiness of the Armed Forces to defend the United States. This part does not modify or diminish the existing authority of commanders to control access to, or maintain good order and discipline on,